

Thesis

Despite their similarity of origin—as the countryside homes of feudal aristocracy—the English Renaissance country house and Japanese Sukiya-style villa of the 17th century are perfect opposites of architectural design.

Bibliography

Durant, David N. *The Smythson Circle: The Story of Six Great Elizabethan Houses*. Chicago: Peter Owen, 2011.

A narrative describing the creation of the first Renaissance buildings in England, including Chatsworth House.

Campbell, C. *Vitruvius Britannicus; or, The British Architect, Containing the Plans, Elevations, and Sections of the Regular Buildings Both Publick and Private in Great Britain*. London, 1715-71.

Provides floor plans and two elevations of Chatsworth House.

Ito, Teiji. *The Elegant Japanese House: Traditional Sukiya Architecture*. New York: Walker/Weatherhill, 1969.

Thorough discussion of the origins and qualities of Sukiya architecture, as well as plans and photographs of Kikugetsutei.

Kitao, Harumichi. *Shoin Architecture in Detailed Illustrations*. Tokyo: Shokokusha, 1956.

Contains plans, photographs, and some elevations of exemplary Japanese feudal buildings spanning the architectural era before, during, and after Kikugetsutei, alongside some general written historical context.

Malan, A.H. *Famous Homes of Great Britain and Their Stories*. New York: G.P. Putnam's Son, 1899.

Contains information about Chatsworth House, but also a survey of other English buildings that would be useful for context.

“Street View,” *Google Maps*. <<http://maps.google.com/>> (20 March 2017).

Provides various views of Kikugetsutei not available in published resources, for deriving elevations.

Okawa, Naomi. *Edo Architecture, Katsura and Nikko*. Translated by Alan Woodhull and Akito Miyamoto. New York: Weatherhill, 1975.

Comparison of Sukiya-style architecture such as Katsura Imperial Villa and more formal feudal architecture, such as constructed at Nikko around the same time. Helps elucidate some of the specialties of Sukiya architecture as distinguished from other types of Japanese architecture.